

KC Trommer

EDUCATION

- 2007 MFA in Poetry, University of Michigan, Ann Arbor, Michigan
Colby Fellowship, Thesis: *The Hello Girls*, poems,
Laura Kasischke and Marie Howe, advisors
- 1998 BA in English Literature, University of Georgia, Athens, Georgia
Presidential Scholar, Hope Scholarship recipient, graduated with honors
- 1996 University College Cork, Cork, Ireland, Study Abroad

TEACHING EXPERIENCE

- 2009– Creative Writing Faculty, Bard High School Early College Queens,
Long Island City, New York; Writing & Thinking Workshop, Bard High
School Early College Queens, Long Island City, New York
- 2009– Independent Poetry Instructor, Long Island City, New York
- 2009 Adjunct Faculty, Fairleigh Dickinson University, Madison, New Jersey
- 2005–2007 Graduate Student Instructor, Poetry, Fiction, Composition, University of
Michigan, Ann Arbor, Michigan

PUBLICATIONS

- 2011 *Blackbird*, Spring 2011, “Black Ice” and “Virtue”; *SouthWord*, Issue 20, “First Map”
textsound, Issue 11, “Signwalk”; *Two Weeks*, Winter 2011, “What the Body
Knows”
- 2010 *L Magazine*, Spring 2010, “Tune in Tokyo”; *The Concher*, Winter 2010
“Catapult”; *42opus*, Winter 2010, “7 to 46th Street/Bliss”; *Arch*, Winter 2010,
“Housesitting for Ludwig”
- 2009 *Poetry East*, Fall 2009, “Reformation”; *MARGIE*, Fall 2009, “Room Tone”
textsound, Issue 3, “sunsabitches” and “too bad”; *The Sycamore Review*, Spring
2009 “The Mechanism of Pleasure”
- 2008 *Octopus Magazine 10*, Winter 2008 “Puncture” and “The Hasp Tongue”; *Coconut
Magazine 12*, Spring 2008 “If I Stood and Watched Them” and “Shadowbox
Suite”; *Bateau*, Spring 2008 “Jaws”; *The Lineup*, Spring 2008 “Hush”; *Sunday Salon
Magazine*, Spring 2008 “The Hello Girls”; *MARGIE*, Winter 2008 “Surface
Anatomy of the Head and Neck”
- 2007 *The Antioch Review*, Fall 2007 “Mica”
- 2006 *Agni Online*, Spring 2006 “The Cyclone”

MANUSCRIPT

- Puncture* Finalist for the Vassar Miller Prize (2011, judged by Lisa Russ Spaar; 2010,
Judged by J.D. McClatchy), Finalist for the Zone 3 First Book Award, 2009; and
Semi-finalist for the Perugia Press prize 2011.

POETRY WORKSHOPS

- 2010 Jen Bervin, Visual Poetry, Poets House; Grace Schulman, 92nd Street Y Unterberg Poetry Center; Stacy Doris, Listening, Recording, Writing, Poets House; Elena Rivera, Poetry for Today's Classrooms, Bard College
- 2005 Marie Howe, Poets House
- 2003 Linda Gregerson, Prague Summer Program; Michael Waters, Prague Summer Program
- 2002 Cynthia Zarin, 92nd Street Y Unterberg Poetry Center

AWARDS AND HONORS

- 2011 *Puncture*, Finalist, Vassar Miller Prize 2011, judged by Lisa Russ Spaar; *Puncture*, Semi-finalist Perugia Poetry Prize 2011; "First Map," Honorary Mention, Gregory O'Donoghue International Poetry Competition, Munster Literature Centre, Cork, Ireland, judged by Leanne O'Sullivan
- 2010 *The Hasp Tongue*, Finalist, Vassar Miller Prize 2010, judged by J.D. McClatchy
- 2009 *The Hasp Tongue*, Finalist, Zone 3 First Book Award 2009, judged by Phillis Levin
- 2007 Academy of American Poets Prize for "The Hasp Tongue"
- 2006 Farrar Playwriting Award for "Lessons in Higher English;" Meader Family Poetry Award for "Learn By Going"
- 2005 Colby Fellowship in Poetry, The University of Michigan, Ann Arbor, Michigan
- 2004 Prague Summer Program Fellowship in Poetry, Prague, Czech Republic
- 2003 Vermont Studio Center Fellowship in Poetry, Johnson, Vermont

- 1997 Finalist for Fine Arts Work Center Fellowship in Poetry, Provincetown, Massachusetts
- 1991 Haystack Mountain School of Crafts Fellowship in Poetry, Deer Isle, Maine
- 1990 Maine Summer Arts Program Fellowship in Poetry, Bowdin, Maine
- 1988 New England Young Writers Conference, Middlebury, Vermont

PROFESSIONAL SERVICE

- 2006–2007 Mark Webster Reading Series, Co-Curator, Ann Arbor, Michigan
- 2005–2006 Guild House Reading Series, Co-Curator, Ann Arbor, Michigan
- 2002–2005 Poetry Editor, Konundrum Engine Literary Review
- 2003–2005 Red Room Reading Series, Co-Curator, New York, New York
- 2000 Book Reviewer (Fiction), *Publishers Weekly*, New York, New York; Book Reviewer (Fiction), *National Post*, Toronto, Ontario

FINE ARTS COURSEWORK

- 2011– Collage and Mixed Media – Art Students League of New York, New York, New York
- 2008–11 Collage and Mixed Media with Mariah Fee – Parsons School of Design, New York, New York
- 2009 Selected to participate in Letterpress Printing & Fine Press Publishing Seminar for Emerging Writers – The Center for Book Arts, New York
- 2005 Collage with Jan Hall – School of Visual Arts, New York, New York
- 2004 Painting – School of Visual Arts, New York, New York
- 1992 Life Drawing; Studio Art – Nova Scotia College of Art and Design, Halifax, Nova Scotia

EXHIBITIONS

- 2010 *Portrait of the Exquisite*, Sunnyside Artists Juried Art Show, Queens, New York
- 2009 *Natural Histories*, Central Booking Gallery, DUMBO, Brooklyn
- 2007 *Collages*, Ann Arbor, Michigan
- 2007 *Displacement*, Ann Arbor, Michigan
- 2006 *Collages*, Salt Magazine

COLLABORATIONS

- 2010 “Meat Cove, Cape Breton” selected for the NewLights Press Broadside Series; Embroidered text – Collaboration with artist Iviva Olenick; *The Sycamore Review*, Winter 2010, “Five Questions with KC Trommer,” an interview with Poetry Editor Mario Chard
- 2009 “Cadaver Dog” – Reading of Seth Abrahamson’s poem for *Linebreak*
- 2006 “Latticed Shadowbox Suite” – Collaboration with poet Thylas Moss from *Just Left of Kilter*, available in the Limited Fork and the Limited Fork Video Anthology podcasts

VIDEOPOEMS & AUDIOPOEMS

- 2011 “Signwalk” for *textsound journal* (Issue 11); “Vulcanology” by Rose Hunter, recorded for *Two Weeks* anthology
- 2010 “Room Tone” for PoetsSpeak; “Cadaver Dogs” by Seth Abramson, recorded for *Linebreak*
- 2009 “sunsabitches” and “too bad” for *textsound journal* (Issue 3)
- 2007 “First Map,” accessible though Vimeo
- 2006 “Shadowbox Suite”; “Baker’s Dozen,” accessible though YouTube

READINGS & PERFORMANCES

- 2011 Commas & Coffee Reading Series, Sunnyside, New York
- 2010 92nd Street Y, New York, New York; Sunday Salon Reading Series, New York, New York
- 2009 Center for Book Arts, New York, New York
- 2007 Mark Webster Reading Series, University of Michigan, Ann Arbor, Michigan; Introduction for Marie Howe, Ann Arbor, Michigan
- 2006 Introduction for Thylas Moss, Protoforker, Ann Arbor, Michigan; “Shadowbox Suite” Performance, Ann Arbor, Michigan; Guild House Reading Series, University of Michigan, Ann Arbor, Michigan
- 2004 Atomic Reading Series with Kathleen Warnock, Elena Georgiou, and Rachel Kramer Bussel, Brooklyn, New York; Prague Summer Program Reading, Prague, Czech Republic
- 2003 Vermont Studio Center Reading Series, Johnson, Vermont
- 2000 Reading for Douglas Martin’s *Outline of My Lover*, with Debora Lidov, Regie Cabico, Brian Blanchfield, Dot Antoniades and Todd Colby, New York, New York