KC TROMMER

Education

2007 MFA in Poetry, University of Michigan, Ann Arbor, Michigan
Colby Fellowship. Thesis: *The Hello Girls*, poems,
Laura Kasischke and Marie Howe, advisors

1998 BA in English Literature, University of Georgia, Athens, Georgia
Presidential Scholar, *Hope Scholarship recipient*, *honors*

1996 University College Cork, Cork, Ireland, Study Abroad

Teaching Experience

2009– Independent Poetry Instructor, Queens, New York

2009–2010 English Department Faculty, Bard High School Early College Queens, Long Island City, New York; Writing & Thinking Workshop, Bard High School Early College Queens, Long Island City, New York

2009 English Department Faculty, Fairleigh Dickinson University, Madison, New Jersey

2005–2007 Graduate Student Instructor, Poetry, Fiction, Composition, University of Michigan, Ann Arbor, Michigan

Publications

2011 *Underwater New York*, Summer 2011, "Heel & Key"
Blackbird, Summer 2011, "Black Ice" and "Virtue"
SouthWord, Issue 20, "First Map"
textsound, Issue 11, "Signwalk"
Two Weeks, Winter 2011, "What the Body Knows"

2010 *L Magazine*, Spring 2010, "Tune in Tokyo"
The Concher, Winter 2010, "Catapult"
42opus, Winter 2010, "7 to 46th Street/Bliss"
Arch, Winter 2010, "Housesitting for Ludwig"

2009 *Poetry East*, Fall 2009, "Reformation"
MARGIE, Fall 2009, "Room Tone"
textsound, Issue 3, "sunsabitches" and "too bad"
The Sycamore Review, Spring 2009 "The Mechanism of Pleasure"

2008 *Octopus Magazine 10*, Winter 2008 "Puncture" and "The Hasp Tongue"
Coconut Magazine 12, Spring 2008 "If I Stood and Watched Them" and Shadowbox Suite"
Bateau, Spring 2008 "Jaws"
The Lineup, Spring 2008 "Hush"
Sunday Salon Magazine, Spring 2008 "The Hello Girls"
MARGIE, Winter 2008 "Surface Anatomy of the Head and Neck"

2007 *The Antioch Review*, Fall 2007 "Mica"

2006 *Agni Online*, Spring 2006 "The Cyclone"

Manuscripts

Puncture (Completed) Finalist for the Vassar Miller Prize (2011, judged by Lisa Russ Spaar; 2010, Judged by J.D. McClatchy), Finalist for the Zone 3 First Book Award, 2009; Semi-finalist for the 2012 Felix Pollack Prize, judged by Jean Valentine, and the 2011 Perugia Press Prize.

Ut pictura poesis (In process, 2011–)

Awards and Honors

2013 "The Wild Dogs," Winner, Table 4 Writers Foundation Grant
2012 *Puncture*, Semi-finalist for the 2012 Felix Pollack Prize, judged by Jean Valentine; "We Leg It Up the Hillside to Kill My Darlings," Finalist, *Gigantic Sequins* First Annual Poetry Contest, judged by Nick Flynn; "The Wild Dogs," Finalist, 2012 Sidney Prize, judged by Richard Nash
2011 *Puncture*, Finalist, Vassar Miller Prize 2011, judged by Lisa Russ Spaar; *Puncture*, Semi-finalist Perugia Poetry Prize 2011; "First Map," Honorary Mention, Gregory O'Donoghue International Poetry Competition, Munster Literature Centre, Cork, Ireland, judged by Leanne O'Sullivan
2010 *The Hasp Tongue*, Finalist, Vassar Miller Prize 2010, judged by J.D. McClatchy
2009 *The Hasp Tongue*, Finalist, Zone 3 First Book Award 2009, judged by Phillis Levin
2007 Academy of American Poets Prize for "The Hasp Tongue"
2006 Farrar Playwriting Award for "Lessons in Higher English;" Meader Family Poetry Award for "Learn By Going"
2005 Colby Fellowship in Poetry, The University of Michigan, Ann Arbor, Michigan
2004 Prague Summer Program Fellowship in Poetry, Prague, Czech Republic
2003 Vermont Studio Center Fellowship in Poetry, Johnson, Vermont
1991 Haystack Mountain School of Crafts Fellowship in Poetry, Deer Isle, Maine
1990 Maine Summer Arts Program Fellowship in Poetry, Bowdin, Maine

Professional Service

2012– Poetry Reader, *Drunken Boat*
2006–2007 Mark Webster Reading Series, Co-Curator, Ann Arbor, Michigan
2005–2006 Guild House Reading Series, Co-Curator, Ann Arbor, Michigan
2002–2005 Poetry Editor, Konundrum Engine Literary Review
2003–2005 Red Room Reading Series, Co-Curator, New York, New York
2000 Book Reviewer (Fiction), *Publishers Weekly*, New York, New York; Book Reviewer (Fiction), *National Post*, Toronto, Ontario

Collaborations

2010 "Meat Cove, Cape Breton" selected for the NewLights Press Broadside Series; Embroidered text – Collaboration with artist Iviva Olenick
2009 "Cadaver Dog" – Reading of Seth Abrahamson's poem for *Linebreak*
2006 "Latticed Shadowbox Suite" – Collaboration with poet Thylias Moss from *Just Left of Kilter*, available in the Limited Fork and the Limited Fork Video Anthology podcasts

Videopoems & Audiopoems

2011 "Signwalk" for *textsound journal* (Issue 11); "Vulcanology" by Rose Hunter, recorded for *Two Weeks* anthology
2010 "Room Tone" for PoetsSpeak; "Cadaver Dogs" by Seth Abramson, recorded for *Linebreak*
2009 "sunsabitches" and "too bad" for *textsound journal* (Issue 3)
2007 "First Map," accessible though Vimeo
2006 "Shadowbox Suite" and "Baker's Dozen," accessible though Vimeo

Readings & Performances

2012 Jackson Heights Poetry Festival 2012, Queens, New York
2011 Underwater New York Reading with Matthea Harvey and Cate Marvin, Poets House, New York, New York
Bard High School Early College Queens, Long Island City, New York; Commas & Coffee Reading Series, Queens, New York
2010 92nd Street Y, New York, New York
Sunday Salon Reading Series, New York, New York
2009 Center for Book Arts, New York, New York
2007 Mark Webster Reading Series, University of Michigan, Ann Arbor, Michigan; Introduction for Marie Howe, Ann Arbor, Michigan
2006 Introduction for Thylias Moss, Protoforker, Ann Arbor, Michigan; "Shadowbox Suite" Performance, Ann Arbor, Michigan
Guild House Reading Series, University of Michigan, Ann Arbor, Michigan
2004 Atomic Reading Series with Kathleen Warnock, Elena Geoorgiou, and Rachel Kramer Bussel, Brooklyn, New York; Prague Summer Program Reading, Prague, Czech Republic
2003 Vermont Studio Center Reading Series, Johnson, Vermont
2000 Reading for Douglas Martin's *Outline of My Lover*, with Debora Lidov, Regie Cabico, Brian Blanchfield, Dot Antoniades and Todd Colby, New York, New York

Press

Leland, John. Poets Gather in Exile, in Queens (October 26, 2012). *New York Times*. http://nyti.ms/XUIgWb

DeBenedetto, Paul. Jackson Heights Poetry Festival Looking to Expand. (September 5, 2012). *DNA Info.com*. http://bit.ly/XHK1Sv

Umansky, Leah. Underwater NY Poetry Reading at Poets House. (Aug 31, 2011). *BOMB*. http://bit.ly/oKexIp

Trapasso, Claire. It's the write borough. (February 8, 2011). *New York Daily News*. http://nydn.us/12Z8nul

Chard, Mario. Five Questions with KC Trommer. (January 26, 2010). *Sycamore Review*. http://bit.ly/150wgo5

Workshops

2011 *Lisa Jarnot*, Independent Workshop on Robert Duncan
2010 *Jen Bervin*, Visual Poetry, Poets House
Grace Schulman, 92nd Street Y Unterberg Poetry Center
Stacy Doris, Listening, Recording, Writing, Poets House
Elena Rivera, Poetry for Today's Classrooms, Bard College
2005 *Marie Howe*, Poets House
2003 *Linda Gregerson*, Prague Summer Program
Michael Waters, Prague Summer Program
2002 *Cynthia Zarin*, 92nd Street Y Unterberg Poetry Center

Biography

KC Trommer is a graduate of MFA program at The University of Michigan and has been the recipient of awards from the Table 4 Writers Foundation, the Academy of American Poets, the Center for Book Arts, the Vermont Studio Center, the Haystack Mountain School of Crafts, and the Prague Summer Program. Her poems have appeared in *AGNI*, *The Antioch Review*, *Coconut*, *MARGIE*, *Octopus*, *The Sycamore Review*, *Poetry East* and a number of other journals. She has completed her first collection, *Puncture*, and is at work on her second. Samples of her work can be found at kctrommer.com. She lives in Jackson Heights, Queens with her family.